

## Music Exploratory Class Syllabus

**Course Title:** The Power of Music

**Instructor:** Coach Peaches

### Course Description:

This weekly 9 week class, is designed to ignite a passion for music in students through exploration, hands-on activities, and interactive learning experiences. Students will discover the fundamentals of music theory, explore various musical instruments and genres, explore various musical styles and cultures, develop their singing abilities, and participate in creative musical expression. This course aims to foster a lifelong appreciation for music while providing a foundation for further musical exploration while nurturing creativity and musical expression.

### Course Objectives:

- To introduce students to fundamental concepts of music theory.
- Explore a variety of musical instruments and their sounds.
- Expose students to different genres of music from around the world.
- Encourage creative expression through musical activities and projects.

### Course Schedule:

#### Week 1: Introduction to Music

- Icebreaker activities
- Discussion on the importance and role of music in our lives
- Introduction to basic music elements: rhythm, melody, harmony

#### Week 2: Exploring Rhythm

- Rhythm games and exercises
- Introduction to rhythm notation (quarter notes, half notes, etc.)
- Group percussion activities and rhythm ensemble

#### Week 3: Discovering Melody

- Introduction to melody and pitch

- Listening activities to identify melodies in different songs
- Exploration of music note terminology: whole notes, half notes, quarter notes, etc.

#### **Week 4: Understanding Harmony**

- Introduction to harmony and chords
- Listening activities to identify harmonies in music
- Group singing and harmony exercises

#### **Week 5: Exploring Instruments**

- Introduction to various families of musical instruments
- Hands-on exploration of different musical instruments
- Opportunity for students to try playing different instruments

#### **Week 6: Music from Around the World**

- Introduction to different musical cultures and traditions
- Listening activities to explore music from various countries and regions
- Discussion on the cultural significance of music

#### **Week 7: Singing Techniques**

- Vocal warm-up exercises
- Introduction to breathing techniques for singing
- Practice singing scales and simple songs

#### **Week 8: \* Singing Repertoire \***

- Learning and practicing songs from different genres and styles
- Group singing rehearsals
- Individual and group performances

#### **Week 9: Culminating Musical Student Showcase**

- Rehearsal and preparation for final musical showcase
- Final performance: students showcase what they've learned through musical performances, compositions, or presentations

**Materials Required:**

- Paper and pencils for note-taking and composition activities
- Audiovisual equipment for music listening activities
- Sheet music or song lyrics for singing repertoire

**Assessment:**

- Participation in class activities and discussions
- Completion of assigned projects or presentations
- Demonstration of understanding of music concepts through performance or assessment

**Note:** This syllabus is subject to change based on the needs and interests of the students and the availability of resources.

\* "Singing repertoire" refers to the collection of songs or pieces that a singer knows and is able to perform. It includes a variety of songs from different genres, styles, and time periods. Singing repertoire can range from traditional folk songs to contemporary pop hits, classical arias to musical theater numbers. Building a diverse singing repertoire allows a singer to showcase their vocal abilities, express different emotions, and adapt to various performance settings and audiences. Additionally, singers often select repertoire that suits their vocal range, timbre, and stylistic preferences, allowing them to connect more deeply with the music and engage their listeners effectively.