


SHALAY GARCIA

DANCE COORDINATOR

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experience

Apr 2022 - Present

DANCE COORDINATOR

One Step Beyond Inc., Phoenix, AZ

- Taught adults with developmental disabilities, supervisors, and staff about rhythm and interpretive movement in multiple styles from hip-hop to ballet.
- Experimented with different types of dancers, steps, dances and placements, testing ideas informally to get feedback from dancers.
- Instructed dancers in how used dance steps and in techniques to achieve desired effects.
- Auditioned performers for one or more dance parts.

Aug 2020 - Present

DANCE COORDINATOR

At The Outlet Inc. , Phoenix, AZ

- Coordinated production music with music directors.
- Instructed dancers in how used dance steps and in techniques to achieve desired effects.
- Advised dancers on how stood and moved properly, teaching correct dance techniques to help prevent injuries.
- Restaged traditional dances and worked in dance companies' repertoires, developing new interpretations.
- Auditioned performers for one or more dance parts.
- Experimented with different types of dancers, steps, dances and placements, testing ideas informally to get feedback from dancers.

- Trained, exercised and attended dance classes to maintain high levels of technical proficiency, physical ability, and physical fitness.
- Taught students, dancers and other performers about rhythm and interpretive movement.
- Assessed students' dancing abilities to determine where improvement and change was needed.
- Developed ideas for creating dances, keeping notes and sketches to record influences.
- Designed dances for individual dancers, dance companies, musical theatre, opera, fashion shows, film, television productions and special events, for dancers ranging from beginners to professionals.
- Sought influences from other art forms such as theatre, visual arts and architecture.
- Recorded dance movements and technical aspects, used technical understanding of patterns and formations of choreography.
- Chose music, sound effects and spoke narrative to accompany dance.
- Directed and staged dance presentations for various forms of entertainment.
- Read and studied story lines and musical scores to determine how to translate ideas and moods into dance movements.

Jan 2021 - Present

DANCE INSTRUCTOR

The Jukebox Grounds, Mesa, AZ

- Chose music or sound effects to accompany dance moves.
- Implemented standards-based instruction for dance and tumbling.
- Harmonized body movements to rhythm of musical accompaniment.
- Explained and demonstrated techniques and methods of regulating movements of body to musical or rhythmic accompaniment.

- Executed warm-up sessions to prepare students for complex steps.
- Selected and provided costumes to students for competitions and shows.
- Displayed stretching lessons and advised students in proper movement to avoid injuries.
- Assessed students' dancing abilities to determine areas needing improvement.
- Prepared instructional program objectives, outlined and lesson plans.
- Prepared students for further development by encouraging them to explore learning opportunities and to persevere with challenging tasks.

skills

- Current Trends
- Multiple Styles in Dance
- Creativity and Flexibility
- Performance Planning
- Choreography and Routines
- Dance Routines
- Competitive Dance
- Dance Program Development
- Costume Selection and Design
- Majorette Dance Experience